

STEM WARS Competition
Video Production Challenge

Entry Form

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Direct Tel: 716-483-4493

Level (circle one):

Middle School

High School

Student's Full Name (Print):

Student's Grade level:

Teacher's name:

School's name:

Production title:

Length in MM:SS:

Types of entry (circle one):

1. On-location

2. Pre-produced

NOTE: All projects must be school appropriate in language and content.

1. Category one: On-location

An on-location production challenge is where the videographer tells a short story where the scenes, camera shots, narrations, etc, are done on the immediate location where action is happening, then, submits the final edit to judging panel.

Directions: use a video camera to produce a video clip that tells a story based upon one of the STEM-Wars events. The camera must have a USB and/or an SD-Card accessibility feature. Preferred video file formats: .mov, .QT, .AVI, .WMV, .mp4

Video production criteria:

1. Length: three minutes maximum.
2. Must be planned and completed on the morning of the STEM-Wars event, and submitted before lunch time.
3. Evidence of a basic project plan for the intended idea to produce.
4. Use visuals and narrations to tell a story that has a clear message
5. Must have some evidence of relevant research with referenced sources.
6. Must have relevant various types of camera shots
7. Must have good and consistent audio quality.
8. Video must start with a 10-second title screen that identifies the full names of the producer, videographer, school, grade level, date produced.
9. Must have credits and research sources at the end.

2. Category Two: Pre-Produced video project .

Directions: produce a video of a genre of your choice.

To assist in the brainstorming process about what to produce, here is a list of potential theme options that you might consider: Community, Politics, Economy, Education, Religion, Finance, Sports, History, Industry, Government, etc.

Please note:

- There has to be a message to the project.
- Other considerations may be:
 - o Showing concern about a current issue in society, raising awareness about a major community concern, benefits/or issues of concern in education, addressing how religion and/or spirituality affect society, family economics, impact of politics on life, society, family, public safety, issues that pertains to vehicle and traffic safety, equal education, senior caregiving, foster care giving, animal caregiving, building a united cohesive local community.

Video Genre examples that may be considered:

- P.S.A. (Public Service Announcement)
- Mini Documentary
- Poetry
- Comedy
- Horror
- News Broadcast
- Talk show style

Basic criteria of video project:

1. Length: five minutes maximum
2. Good quality video and audio as well as clean edits (no unintentional black frames between edits.)
3. Must have a 10-second beginning title screen that contains project title, name(s) of producer(s), school, & date.
4. Must have an ending title screen that contains credits on research sources and any other production elements that needs to be credited.
5. Acceptable media for submission:
 - Gmail Drive, DVD, CD, &/or a Flash Drive.

Please refer to the accompanying rubric for more details.