

STEM WARS Competition
Video Production Challenge

Entry Form

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Level (circle one):

Middle School

High School

Student's Full Name (Print):

Student's Grade level:

Supervising teacher's name:

School's name:

Production title:

Length in MM:SS:

Types of entry (circle one):

1. In-camera edit (on location)

2. Pre-produced

NOTE: All projects must be school appropriate in language and content.

1. Category one: In-Camera Edit (on-location)

An in-camera edit challenge is where the videographer plans the scenes, camera shots, narrations, music (if desired), etc, then, shoots those planned scenes in the same order they were planned. The footage is not uploaded somewhere else to be edited. Hence, the term "In-camera Edit."

Use a video camera to produce a video clip that tells a story based upon one of the STEM-Wars events. The camera must have a USB and/or an SD-Card accessibility feature.

Video production criteria:

1. Length: 1-2 minutes
2. Must be planned and completed on the morning of the STEM-Wars event.
3. Evidence of a basic project plan for the intended idea to produce.
4. In-camera edit
5. Use visuals and narrations to tell a story that has a clear message
6. Must have relevant various types of camera shots
7. Must have good audio quality.
8. The first shot, (15 seconds), a video Selfie that identifies the videographer, name, school, grade level, date, and what will the audience see and hear in the production.

2. Category Two: Pre-Produced video project

Produce a Public Service Announcement (P.S.A.) that promotes a non-profit community organization. This type of an organization does community based-activities; and it usually depends on grant monies or charitable donations from various sources. These sources enable that organization to survive and continue operating within its community.

PSA Video production criteria:

1. Length: 27 Seconds
2. The production must have an audio narration that is correlated with appropriate images, graphics, & suitable visuals.
3. Promotes a community non-profit organization, it's activities, vision, and philosophy.
4. Evidence of research on the topic and the organization
5. The production must have a clear message **and** a call to action
6. It must have a 10-second title screen at the start of the video to identify the producer(s).
7. Acceptable media for submission: DVD, CD, Flash Drive, or an accessible Youtube channel.
8. Good quality video and audio as well as clean edits (no unintentional black frames between edits.)